

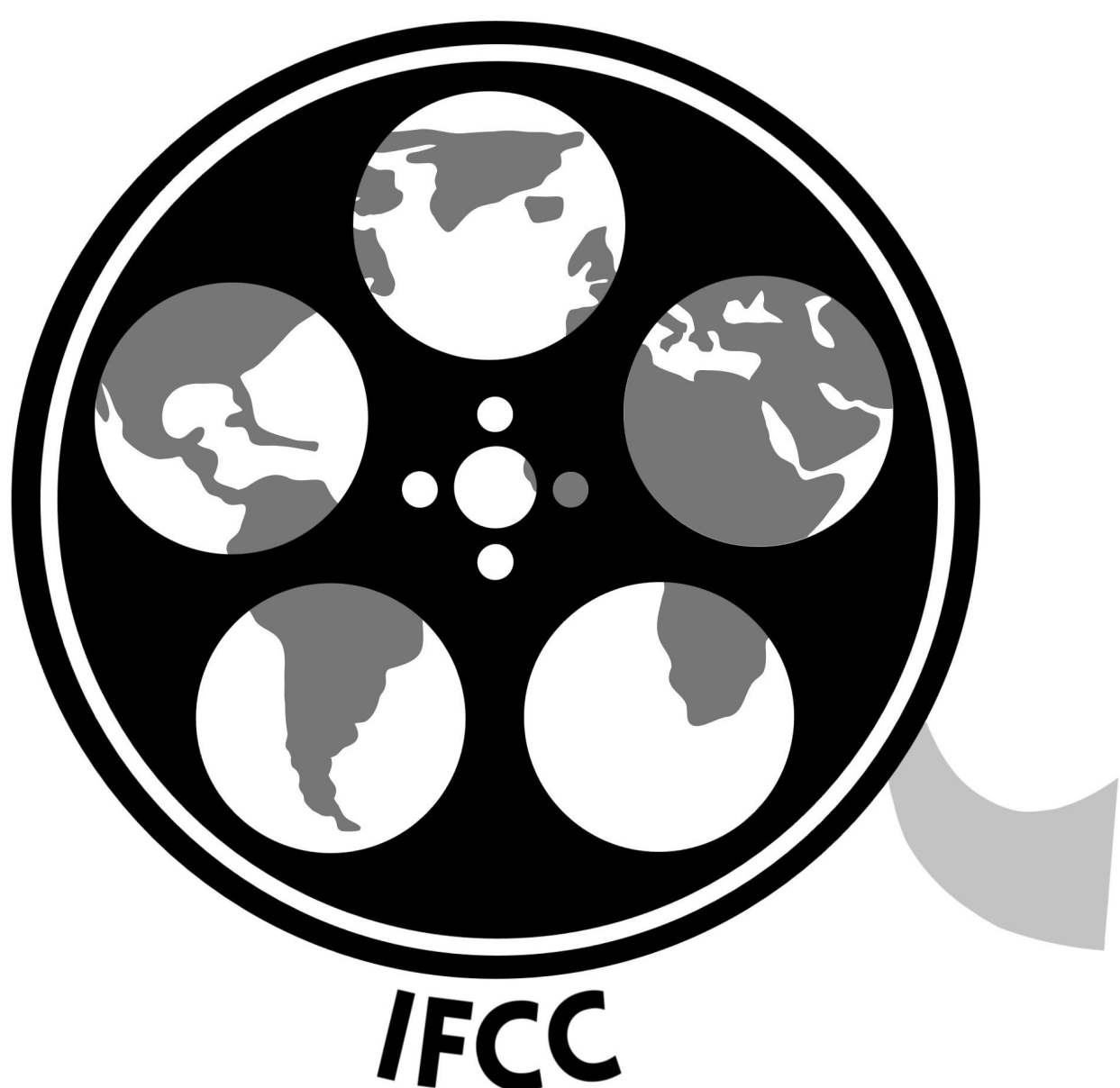
INTERNATIONAL FILM COMMUNITY CAMBRIDGE (IFCC)

EASTER 2022

Springing from a shared desire to increase the study of world cinema, The International Film Community Cambridge (IFCC) is a group of postgraduate students looking to connect across the humanities through international film screenings.

Our events are open to all similarly-minded postgraduate students interested in networking across disciplines through film. Evening screening events will run at regular intervals through each term, with allotted time for socialising, refreshments, and discussion. By using film screenings as the basis of our meetings, we hope to promote conversation across a range of languages, regions, and topics of interest.

This term we are meeting Mondays in weeks 3, 5, and 8 from 19:00. Jane Harrison Room, Newnham College.



9 May: トウキョウソナタ (Tokyo Sonata), 2008, dir. Kiyoshi Kurosawa [Japan]

23 May: Challenges of Contemporary Brazil (Desafios do Brasil Contemporâneo) with Q&A, 2022, dir. Hermílio Santos [Brazil]

13 June: الزمن الباقي (The Time That Remains), 2009, dir. Elia Suleiman [Palestine]

[HTTPS://WWW.CRASSH.CAM.AC.UK/RESEARCH/PROJECTS-CENTRES/INTERNATIONAL-FILM-COMMUNITY-CAMBRIDGE/](https://www.crassh.cam.ac.uk/research/projects-centres/international-film-community-cambridge/)

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