

## **Sound Studies: Art, Experience, Politics**

Centre for Research in the Arts, Social Sciences and Humanities (CRASSH)

University of Cambridge

8-10 July 2015

### **Call for Artistic Presentations: *Sound Art and Criticism Salon***

Sound Studies: Art, Experience, Politics will be a two-day academic conference at the University of Cambridge in the Summer of 2015. The conference will consist of presentations by leading academics and practitioners in the field of sound studies, alongside papers by graduate students and early career academics. We aim to facilitate dialogue between academics and artists/practitioners across the many disciplinary areas of sound studies. The conference will feature an artist in residence and a sound art installation, and will include an evening Sound Art and Criticism Salon.

*Sound Studies: Art, Experience, Politics* will feature a salon for the presentation and exploration of sound art, field recordings, soundscape and electroacoustic compositions. The *Sound Art and Criticism Salon* will be held in a small concert venue, and will be in the format of a workshop-concert where artists will present their work and give a short talk explaining background, techniques, and features of the piece. Artists are encouraged to engage in a critical dialogue of their work, addressing the themes of the conference: Gendered Sounds; Sound, Conflict & War; Urban Phonography; and Sound, Embodiment & the Multisensory. The salon will be widely advertised in concert calendars and art venues, with an audience consisting of conference attendees and the general public. Compositions should be available for playback in mono or stereo, and last no longer than 30 minutes.

**All proposals should be emailed to [soundatcambridge@gmail.com](mailto:soundatcambridge@gmail.com) by March 15<sup>th</sup> 2015.**

We seek proposals from artists and scholars working with sound and multimedia to present their work. **Proposals should include the following:**

- Title (provisional)
- Short description (max. 250 words)
- Artist's CV and website
- Excerpts of previous sound art pieces (if available)
- Any institutional affiliation(s)
- Detailed description of technical requirements

Proposals must specify the extent to which the artist wishes to participate in the Creative Commons web page—specify if excerpts of the presentation may be included as freely available audiovisual recordings. Artists must be available two hours before the event for a sound check.

Preference will be given to artists presenting short works (approx. 15-20 minutes) who are bringing their own equipment or who have simple technical requirements. Proposals from early career artists are encouraged. Artists should secure their own travel and accommodation funds. A few small bursaries may be available.

Conference Convenors:

Ely Rosenblum, PhD Candidate, Faculty of Music, University of Cambridge

Anija Dokter, PhD Candidate, Faculty of Music, University of Cambridge

Steven Connor, Grace 2 Professor of English, University of Cambridge

Website: <http://www.crassh.cam.ac.uk/events/25663>

Twitter: @soundatcam

Facebook: <https://www.facebook.com/soundatcam>

Contact: [soundatcambridge@gmail.com](mailto:soundatcambridge@gmail.com)