

# Sound Studies: Art, Experience, Politics

Centre for Research in the Arts, Social Sciences and Humanities (CRASSH)  
University of Cambridge  
8-10 July 2015

## Call for Artist in Residence

Sound Studies: Art, Experience, Politics will be a two-day academic conference at the University of Cambridge in the Summer of 2015. The conference will consist of presentations by leading academics and practitioners in the field of sound studies, alongside papers by graduate students and early career academics. We aim to facilitate dialogue between academics and artists/practitioners across the many disciplinary areas of sound studies. The conference will feature an artist in residence and a sound art installation, and will include an evening Sound Art and Criticism Salon.

The *Sound Studies: Art Experience Politics* conference will take place in the Alison Richard Building at the University of Cambridge (see below for building images). The common spaces of this building regularly feature art exhibitions, including multimedia installations. CRASSH is an important research hub at the University of Cambridge, with many students, researchers and fellows accessing the facilities each day. We wish to feature artworks as part of the conference, including a central sound art installation in the central public area of the building. The Artist in Residence will be responsible for this installation, and will be offered 2 nights accommodation and a travel bursary if living outside of Cambridge. Pending funding, we will be able to offer an additional monetary award.

**All proposals should be emailed to [soundatcambridge@gmail.com](mailto:soundatcambridge@gmail.com) by March 15th, 2015.**

We seek proposals from artists working with sound materials for an art installation in the Atrium of the Alison Richard Building. The installation may be multimedia but must feature prominent sonic elements.

All proposals should include:

- Title (provisional)
- Short description (max. 250 words). Please describe how the installation will become part of the shared sonic space of the venue (see guidelines below).
- Artist's CV and website
- Excerpts of previous sound art pieces (if available)
- Any institutional affiliation(s)
- Detailed description of technical requirements

Proposals must specify the extent to which the artist wishes to participate in the Creative Commons web page—i.e. whether or not pictures and audio-visual recordings of the installation may be included in the free online conference proceedings.

The Atrium space provides a large open area, consisting of a large multi-story opening in the heart of the building, and a staircase. The sound art installation would be placed on the ground

floor of the Atrium underneath the first stair landing, in an area of approximately 3 square meters. (See photos below) Electrical sockets are placed in the floor space.

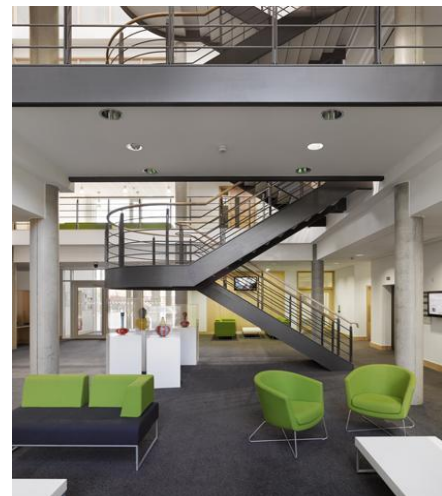
As this space is used by staff, community and university members, it is vital that the work be respectful of the shared sonic environment. We will only consider proposals for artwork using headphones or other highly localised sounds that will not travel throughout the building. It is also possible to do a higher amplitude demonstration during conference breaks, with prior notice to the building staff. Plans for the proposed artwork must be approved by the building committee before the artist residency is confirmed.

The artwork would be installed on the morning of July 8<sup>th</sup> and dismantled on the evening of July 10<sup>th</sup>. The building is secure at night—however, all valuable equipment or artwork will be securely stored overnight in a locked office. It is therefore necessary that the installation be easily and reliably taken apart and reassembled.

The following equipment may be available for use in the installation (subject to confirmation from the venue and the Faculty of Music):

- moveable plinths with display casings (see photo below)
- multiple sets of headphones
- laptop (we highly recommend you bring your own)
- studio speakers

Upper floors of the Atrium, side view of Atrium and ground floor installation space:



Installation space (where the white plinths with display cases are placed on the ground):



Convenors:

Ely Rosenblum, PhD Candidate, Faculty of Music, University of Cambridge

Anija Dokter, PhD Candidate, Faculty of Music, University of Cambridge

Steven Connor, Grace 2 Professor of English, University of Cambridge

Website: <http://www.crash.cam.ac.uk/events/25663>

Twitter: @soundatcam

Facebook: <https://www.facebook.com/soundatcam>

Contact: [soundatcambridge@gmail.com](mailto:soundatcambridge@gmail.com)