

Sound Studies: Art, Experience, Politics

Centre for Research in the Arts, Social Sciences and Humanities (CRASSH)

University of Cambridge

8-10 July 2015

Call for Papers

Sound Studies: Art, Experience, Politics will be a two-day academic conference at the University of Cambridge in the summer of 2015. The conference will consist of presentations by leading academics and practitioners in the field of sound studies, alongside papers by graduate students and early career academics. We aim to facilitate dialogue between academics and artists/practitioners across the many disciplinary areas of sound studies. The conference will feature an artist in residence and a sound art installation, and will include an evening Sound Art and Criticism Salon.

We are seeking submissions for academic presentations for a panel dedicated to the work of postgraduate and early career researchers. This will be highly selective: only a few applicants will be chosen to present their work alongside the invited leading researchers. The presentations may focus on any aspect within sound studies, whether situated in the arts, social sciences or humanities. Preference will be given to research offering new avenues or perspectives within sound studies that will challenge and enrich the other material being presented.

Multi-media presentations are particularly welcome. Facilities for Powerpoint, audio and video will be available for use throughout the conference. Personal computers may be plugged in to the projector and speaker system for presentations that require specialised software. Any additional equipment must be arranged well in advance.

All proposals should be emailed to soundatcambridge@gmail.com by March 15th 2015.

Presentations will be **20 minutes** in length. A respondent will then have 20 minutes to offer critiques and comments on the presentations, followed by questions from conference participants. Proposals on the following topics are encouraged:

- Soundscapes of war, conflict, displacement, and resistance
- Gendered sounds and feminist sound art
- Doing anthropology through sound
- Auditory archaeology
- Sound and embodiment
- Poetry, place and the soundscape

Proposals should include the following:

- A title
- 500-word abstract
- short list of key sources/materials to be referenced in the presentation
- statement of institutional affiliation (if applicable)
- details of any software/hardware needed.

Applicants should specify in their proposal whether or not they wish to participate in the Creative Commons web page—unless otherwise specified we will assume that an audio visual recording of the presentation may be uploaded as a free online resource.

Presenters should secure their own travel and accommodation funds. A few small bursaries may be available.

Conference Convenors:

Ely Rosenblum, PhD Candidate, Faculty of Music, University of Cambridge

Anija Dokter, PhD Candidate, Faculty of Music, University of Cambridge

Steven Connor, Grace 2 Professor of English, University of Cambridge

Website: <http://www.crash.cam.ac.uk/events/25663>

Twitter: @soundatcam

Facebook: <https://www.facebook.com/soundatcam>

Contact: soundatcambridge@gmail.com