19th October 2021, 5 - 6.30pm

This interdisciplinary panel discussion on Slavery & Freedom: Material and Visual Histories brings together speakers from historical archaeology, museum science and natural history, and art history. Their research collectively includes the archaeology of slave cuisine in the Caribbean, the relationship between slavery and the field of natural history, and slavery metaphors in 18th-century English print culture.

In this conversation, chaired by historian Dr Sabine Cadeau, our panellists will discuss their work researching histories of slavery through artefacts, object-specimens, and print and artworks, and their methods for communicating this research through museums, the media, and their teaching.

Register here to attend

Hosted by the Slavery & Freedom: Material and Visual Histories Research Network