

Thoughtlines Podcast Launch

Centre for Research in the Arts, Social Sciences and Humanities (CRASSH), University of Cambridge

Thoughtlines is a brand-new podcast series from CRASSH – the place where people gather to ask the big questions on who we are and why we live the way we do.

In Thoughtlines we join that conversation and connect the dots in twelve different research journeys, from decoding the politics of your digital assistant to how consumer power helped end the slave trade.

Wide-ranging, accessible, surprising and also deeply personal, Thoughtlines brings you the best of academic thinking outside the box.

Thoughtlines ... launching on 20 January 2021, available on your favourite podcast app, and beginning in the New Year with an episode we recorded before lockdown – a timely look at feasting, fasting and why we are, and always have been, what we eat.

A further 11 episodes will be released on a monthly basis throughout 2021, CRASSH's 20th anniversary year.

Episodes can be found on Soundcloud, Apple Podcasts, Google Podcasts, Spotify as well as other podcast platforms.

Thoughtlines is produced in association with Carl Homer, director of Cambridge-based production company [Cambridge TV](#), and presented by broadcast journalist Catherine Galloway.

The podcast is funded by the School of [Humanities and Social Sciences](#) at the [University of Cambridge](#).

CRASSH

The Centre for Research in the Arts, Social Sciences and Humanities (CRASSH) is an interdisciplinary research centre at the University of Cambridge. Founded in 2001, CRASSH came into being as a way to create interdisciplinary dialogue across the University's many faculties and departments in the arts, social sciences and humanities, as well as to build bridges with scientific subjects. It has now grown into one of the largest humanities institutes in the world and is a major presence in academic life in the UK. It serves at once to draw together disciplinary perspectives in Cambridge and to disseminate new ideas to audiences across Europe and beyond.

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