

Start time	Monday 26	Tuesday 27	Wednesday 28	Thursday 29	Friday 30	Saturday 31	
7:30-8:30		Breakfast at Jesus College					
8:30-9:00		Walk to the teaching venue					
9:00-10:30		<i>A Paradise in a Challenging Environment: Agriculture in Ancient Southern Mesopotamia (IV-III millennia BC)</i>  Dr. Marie-Françoise Besnier	<i>Feasting and Fasting in Early Modern Europe: Behind the Scenes with the Curators of the Fitz Food Show</i>  Dr. Victoria Avery and Dr. Melissa Calaresu	<i>Traveling Domestication from the Ancient Near East to the Columbian Exchange</i>  Dr. Inanna Hamati-Ataya	<i>The Agricultural Revolution in India: Past, Present, and Future</i>  Dr. Shailaja Fennell	Museum visit [TBC]	
10:30-11:00		Morning Break					
11:00-12:30		<i>The Irrigation Game: Lead Your Village Through the Mesopotamian Agricultural Year</i>  Dr. Marie-Françoise Besnier	<i>Inspired by Food: Food-Themed Paintings, Drawings and Prints at the Fitz</i>  Hettie Ward	<i>The Modern British History of Mendelian Plant Genetics</i>  Dr. Matthew Holmes	<i>Photography and Video within Agricultural Landscapes and Societies</i>  Toby Smith	Diplomas & Short Film Testimonies	
12:30-14:00		Lunch					
14:00-15:30		<i>From Prehistoric to Genetically Modified Crops</i>  Prof. Martin Jones	<i>What Was Healthy Food in 1900?</i>  Lesley Steinitz	<i>The History of Seed Keeping: From Farm Field to Seed Bank</i>  Dr. Helen Anne Curry	<i>The Food-Water Energy Nexus</i>  Dr. Pablo Salas	<i>Guided Tour of Chilford Hall Vineyard and Winery &amp; Afternoon Tea</i>	
15:30-16:00		Arrival and Registration at Jesus College	Afternoon Break				
16:00-17:30			<i>Practical Session</i>  Prof. Martin Jones	<i>Food Advertisements in the Early 20<sup>th</sup> Century</i>  Lesley Steinitz	<i>Board Game: Catan: Crop Trust Scenario</i>	<i>Agriculture and the Politics of Global Solidarity</i>  Felix Anderl	
17:30-18:30		Free Time			Free Time		
18:30-19:30	Dinner in Cambridge City Centre	Dinner at Jesus College					
19:30-21:00		Activities					
21:00-22:00		Free Time					
23:00	Sign in for the night						