

## Speaker Bios

**Juan Mateos-Garcia** joined NESTA as a Creative Industries Research Fellow in autumn 2008. There he manages a portfolio of research projects aimed at providing robust evidence for the development of policies to support growth and innovation in the UK's creative sector.

Juan is also a researcher at CENTRIM, at the University of Brighton. Here he has worked on the Economics of Information and Communication Technologies, and on the management of innovation in the creative sector, with a special focus on the video games industry. Prior to this he worked in SPRU at the University of Sussex, where he was involved in several projects examining the organisation of user-centric innovation and Open Source Software development.

Juan has a background in economics, and an MSc (with distinction) in Science and Technology Policy from SPRU.

**Nina Holm Vohnsen** is a Social Anthropologist from the University of Aarhus, Denmark. She is currently doing PhD research in a position shared by the Department of Anthropology at Aarhus University, the Danish Ministry of Employment, and MindLab - a cross ministerial innovation unit promoting qualitative field research as a tool to make better and more focused policies in the public sector. She is currently doing ethnographic research focusing on the implementation of specific experiments and action plans aiming at regulating the Danish labour market. Her previous research includes: Migration and gender relation in urban Guatemala (2005). Functional Somatic Syndromes in a Danish context (2006-2007). Her recurring interest is the creativity and emotional work exercised by citizens caught between ideals, dreams, structure and practicality.

**Alan Blackwell** is Reader in Interdisciplinary Design at the University of Cambridge Computer Laboratory. He also has visiting and honorary research affiliations in the Faculty of Arts, Law and Social Sciences at Anglia Ruskin University, at the Centre for the Integrative Study of Work in the University of Colorado at Boulder, and in the School of Information Management at Victoria University of Wellington. He has been principal investigator or convenor for several projects at CRASSH, most recently a project funded by NESTA under the title 'Interdisciplinary Innovation: strategic creation or self-organising success? A Cross Sector Experience'. With David Good, he founded the Crucible network for Research in Interdisciplinary Design in 2001.

**Professor Jane Rendell** is Director of Architectural Research at the Bartlett, UCL. An architectural designer and historian, art critic and writer, her work over the past ten years has explored critical spatial practice through various interdisciplinary intersections: feminist theory and architectural history, fine art and architectural design, autobiographical writing and criticism. She is author of *Site-Writing* (forthcoming 2009), *Art and Architecture* (2006), *The Pursuit of Pleasure* (2002) and co-editor of *Pattern* (2007), *Critical Architecture* (2007), *Spatial Imagination* (2005), *The Unknown City*

(2001), *Intersections* (2000), *Gender Space Architecture* (1999) and *Strangely Familiar* (1995).

She is on the Editorial Board for *ARQ (Architectural Research Quarterly)*, the *Journal of Visual Culture in Britain*, *The Happy Hypocrite*, and *Issues*. She was a member of the AHRC Peer Review College (2004-8) and chair of the RIBA President's Awards for Research (2005-7). In 2006 she was a research fellow at CRASSH (Centre for Research in Arts, Social Sciences and Humanities) at the University of Cambridge and received an honorary degree from the University College of the Creative Arts. She has been a recipient of EPSRC/AHRC funding in 2005 for the collaborative interdisciplinary project *Spatial Imagination*, and AHRC funding in 2008 for research leave to complete her *Site-Writing* book.

She gives talks at galleries such as the Barbican, the Tate and the Whitechapel, and has written essays for artists and architects, such as Daniel Arsham, Elina Brotherus, Nathan Coley and Janet Hodgson; galleries such as the Hayward, the Serpentine, and the BALTIC; and projects such as the Estonian Pavilion, *Gaspipes*, Venice Architecture Biennale, 2008, and *Art Incorporated*, Kunstmuseet Koge Skitsesamling, Denmark, 2008.

**Scott deLahunta** works from his base in Amsterdam as a researcher, writer, consultant and organiser on a wide range of international projects bringing performing arts with a focus on choreography into conjunction with other disciplines and practices. He currently has the following long-term relationships: Associate Research Fellow at Dartington College of Arts (since 2000); Affiliated Researcher with Crucible, an interdisciplinary research network within the University of Cambridge (since 2001); Research Fellow with the Art Theory and Research and Art Practice and Development Research Group, Amsterdam School for the Arts (since 2006). He was recently appointed R-Research Director of Wayne McGregor|Random Dance; and has research relationships with The Forsythe Company (Frankfurt/ Dresden), Emio Greco | PC (Amsterdam), Siobhan Davies Dance (London) and L'animal a l'esquena (Celra/ Barcelona). He was co-developer of the Amsterdam Master of Choreography and serves on the editorial boards of Performance Research, Dance Theatre Journal and the International Journal of Performance and Digital Media.

**Laura Watts** is an ethnographer of futures at Centre for Science Studies, Department of Sociology, Lancaster University UK. Her interests are in the effect of landscape and location on high-tech futures, and the effect of ethnographic methods in making knowledges and futures. She is currently a Leverhulme researcher on 'Relocating Innovation', a project to reconceptualise innovation through three different sites of political and technical invention, and has completed an ethnography of futures in Orkney, Scotland. She has also completed ethnographies concerned with the futures and archaeologies of the mobile telecoms industry, and the public transport industry. Much of her work is published on her website at [www.sand14.com](http://www.sand14.com)