

Mary Jacobus: Publication List

Books:

The Poetics of Psychoanalysis: In the Wake of Klein (Oxford and New York: Oxford University Press, 2005).

Psychoanalysis and the Scene of Reading (The Clarendon Lectures. Oxford and New York: Oxford University Press, 1999).

First Things: The Maternal Imaginary in Literature, Psychoanalysis, and Art (New York and London: Routledge, 1996).

Romanticism, Writing, and Sexual Difference: Essays on The Prelude (Oxford and New York: Oxford University Press, 1989; paperback, 1994).

Body/Politics: Women and the Discourses of Science, ed. Mary Jacobus, Evelyn Fox Keller, and Sally Shuttleworth (London and New York: Routledge, 1989).

Reading Woman: Essays in Feminist Criticism (New York: Columbia University Press, 1986; London: Routledge, 1986; paperback, 1987).

Women Writing and Writing About Women, ed. Mary Jacobus (London: Croom Helm, 1979; New York: Barnes and Noble/Harper Row, 1979).

Tradition and Experiment in Wordsworth's Lyrical Ballads, 1798 (Oxford: Oxford University Press, 1976).

Forthcoming:

'"Distressful Gift": Conversations with the Dead', Conversation in the Long Eighteenth Century, ed. Jane Slinn and Katie Halsey (Cambridge Schoars Press, 2008), 38-61.

'The Ordinary Sky: Wordsworth, Blanchot, and the Writing of the Disaster', Romantic Circles (2008)

'Between the Lines: Poetry, Persuasion, and the Feelings of the Past', in The Romantic Novel, ed. Charlotte Sussman and Jillian Heydt-Stevenson (Liverpool: Liverpool University Press, 2008), 00-00.

'Composing Sound: The Deaf Dalesman, 'The Brothers', and Epitaphic Signs', in Wordsworth's Poetic Theory, ed. Stefan Hoesel-Uhlig and Alex Regier (Palgrave: London, 2008), 00-00.

In Progress

Romantic Things: A Tree, A Rock, A Cloud (literary critical-essays) including:

'Versioning, Voyaging, Tracing: Rilke and Twombly on the Nile' (translation, intermedia)

'Touching Things: The Standing of Trees' (Wordsworth, Derrida, eco-criticism)

'Pastoral, after History: The Apple Orchard' (Sebald, Hamburger, Richter)

Published Articles and chapters

'Imagining Things: Response to Rei Terada', Textual Practice (Languages of Emotion special issue), 22 (2008), 113-22.

'"Distressful Gift": Taking to the Dead', South Atlantic Quarterly (Late Derrida special issue), 106:2 (Spring 2007), 393-418.

'Cloud Studies: The Visible Invisible', Objects: Material, Psychic, Aesthetic, Gramma (special issue), 14 (2006), 219-47.

'Magical Arts: The Poetics of Play', Psychoanalysis and History, 7:1 (2005), 21-51.

'Brownie Sharpe and the Stuff of Dreams', in Literature, Science, and Psychoanalysis, 1830-1970: Essays in Honour Gillian Beer, ed. Helen Small and Trudi Tate (Oxford: Oxford University Press, 2003), 145-59.

'Jane Austen in the Ghetto', Women: A Cultural Review 14 (2002/3), 63-84.

'Clytemnestra's Daughters', Didaskalia: Ancient Theatre Today, 5:3 (2002). www.didaskalia. 'Between Therapy and Hermeneutics: The Pain in the Patient's Knee,' in Whose Freud? The Place of Psychoanalysis in Contemporary Culture, ed. Peter Brooks and Alex Wolloch (New Haven: Yale University Press, 2001), 116-29.

'The Unexpected: Bionic Woman at the Millennium,' Women: A Cultural Review, 11: 1/2 (2000), 77-94.

'Intimate Connections: Scandalous Memoirs and Epistolary Indiscretion,' in Women and the Public Sphere: Writing and Representation 1700-1830, ed. Charlotte Grant, Elizabeth Eger, et al. (Cambridge: Cambridge University Press, 2000), 274-89.

'The Pain in the Patient's Knee,' Diacritics (Trauma and Psychoanalysis special issue), 28:4 (winter 1998), 99-110.

The Science of Herself: Scenes of Female Enlightenment,' in Romanticism, History, and the Possibilities of Genre, ed. Tilottama Rajan and Julia M. Wright (Cambridge: Cambridge University Press, 1998), 240-69.

- Berthe Morisot: Inventing the Psyche,' Women: A Cultural Review, 6 (Autumn 1995), 191-99.
- 'Russian Tactics: Freud's Case of Homosexuality in a Woman,' in GLQ 2 (spring 1995), 65-79; repr. in Freud and the Passions, ed. John O'Neill (Philadelphia: Penn State University Press, 1996).
- 'The Woman who Mistook her Art for a Hat,' Art History: Special Issue on Representation and the Politics of Difference, 16:3 (1993), 470-4.
- 'Splitting the Race of Man in Twain: Prostitution, Personification, and The Prelude,' repr. in Romanticism, ed. Cynthia Chase (London: Longman, 1993), 113-39; Romantic Poetry: Recent Revisionary Criticism, eds. Karl Kroeber and Gene W. Ruoff (New Brunswick, N.J.: Rutgers University Press, 1993); from Jacobus, Romanticism, Writing, and Sexual Difference (1989).
- 'Incorruptible Milk': Breast Feeding and the French Revolution,' in Rebel Daughters: Women and the French Revolution, eds. Sarah Melzer and Leslie Rabine (New York: Oxford University Press, 1991), 54-75.
- 'Tea Daddy': Poor Mrs. Klein and the Pencil Shavings,' Women: A Cultural Review, 1 (Summer 1990), 160-79; repr. in Reading Melanie Klein, ed. John Phillips and Lyndsey Stonebridge (London and New York: Routledge, 1999).
- In Parenthesis: Immaculate Conceptions and Feminine Desire,' in Body/Politics: Women and the Discourses of Science, ed. Mary Jacobus, Evelyn Fox Keller, and Sally Shuttleworth (New York and London: Routledge, 1989), 11-28.
- 'The Third Stroke': Reading Woolf with Freud,' in Grafts: Feminist Cultural Criticism, ed. Susan Sheridan (London and New York: Verso, 1988), 93-110; repr. in Critical Essays on Virginia Woolf, ed. Rachel Bowlby (London: Longman, 1993).
- 'Freud's Mnemonic: Women, Screen Memory, and Feminist Nostalgia,' Michigan Quarterly Review, 26 (Winter 1987), 117-39.
- Madonna: Like a Virgin,' in Sexual Difference: Oxford Literary Review, 8 (1986), 35-50.
- 'Apostrophe and Lyric Voice in The Prelude,' in Lyric Poetry: Beyond New Criticism, ed. Patricia Parker and Chaviva Hosek (Ithaca: Cornell University Press, 1985), 167-81.
- The Law of/and Gender: Genre Theory and The Prelude,' Diacritics (Winter 1984), 47-57.
- The Art of Managing Books: Romantic Prose and the Writing of the Past,' in Romanticism and Language, ed. Arden Reed (Ithaca: Cornell University Press, 1984), 215-46.
- 'That Great Stage Where Senators Perform': Macbeth and the Politics of Romantic Theater,' Studies in Romanticism, 22 (Fall 1983), 353-87.
- Is There a Woman in This Text?,' New Literary History, 14 (Fall 1982), 117-41; repr. in Feminist Literary Criticism, ed. Mary Eagleton (London and New York: Longman, 1991), 171-92.
- 'Hardy's Magian Retrospect,' Essays in Criticism 32 (July 1982), 258-79; repr. in Critical Essays on Thomas Hardy: The Novels, ed. Dale Kramer (Boston, Mass.: G.K. Hall, 1990), 38-53.
- 'The Question of Language: Men of Maxims and The Mill on the Floss,' Critical Inquiry, 8 (Winter 1981), 207-22 .
- Wordsworth and the Language of the Dream,' English Literary History, 44 (Winter 1979), 618-44.
- 'Tree and Machine: The Woodlanders,' in Critical Approaches to the Fiction of Thomas Hardy, ed. Dale Kramer (London: Macmillan, 1979), 116-34.
- 'The Difference of View,' in Women Writing and Writing About Women, ed. Mary Jacobus (London: Croom Helm, 1979; New York: Barnes and Noble/Harper Row, 1979), 10-21; repr. in The Feminist Reader, ed. Catherine Belsey and Jane Moore (London: Routledge, 1989).
- 'Villette's Buried Letter,' Essays in Criticism, 29 (July 1978), 228-44; reprinted as 'Feminism and Romanticism in Charlotte Bronte's Villette,' in Women Writing and Writing About Women, ed. Mary Jacobus (1979), 42-60.
- Co-author, 'Women's Writing: Jane Eyre, Shirley, Villette, Aurora Leigh,' Ideology and Consciousness, 3 (Spring 1978), 27-47 (with the Marxist-Feminist Literature Collective).
- 'Tess's Purity,' Essays in Criticism, 26 (October 1976), 318-38; reprinted as 'Tess: The Making of a Pure Woman,' in Tearing the Veil: Essays on Femininity, ed. Susan Lipshitz (London: Routledge, 1978), 77-92.
- 'Sue the Obscure,' Essays in Criticism, 25 (July 1975), 304-28.
- 'Peter Bell' the First,' Essays in Criticism, 24 (July 1974), 219-42.
- 'Tintern Abbey and Topographical Prose,' Notes and Queries (October 1971), 366-69.
- 'Southey's Debt to Lyrical Ballads (1798),' Review of English Studies, 22 (February 1971), 20-36.
- The Idiot Boy,' Bicentenary Wordsworth Studies, ed. Jonathan Wordsworth (Ithaca: Cornell University Press, 1970), 238-65.8