

Programme

- 09:15 - 09:45 Registration and refreshments
- 09:45 - 10:00 Welcome and Introduction to Symposium: **Dr Alyce Mahon** (University of Cambridge)
- 10:00 - 12:00** **Session I: *Surrealism's Boundaries***
- 10:00 - 10:40 **Dr Marion Endt** (University of Manchester)
The Idle Curiosity of Dilettanti: International Surrealism and Notions of Epigonism, Amateurism and Expertise
- 10:40 - 11:20 **Dr Sanja Bahun** (University of Essex)
The Dialectics of the Impossible, One Minute Before Murder: Yugoslav Surrealism 1924-1933
- 11:20 - 12:00 **Dr Patricia Allmer** (Manchester Metropolitan University)
Beyond Frontiers: Lee Miller's Nomadic Surrealism
- 12:00 - 13:30 Buffet Lunch at CRASSH
- Gallery visit**
Possibility to visit *Helena Almeida: Inside Me*, Kettles Yard, Gallery or *Lumière, Lithographs by Odilon Redon*, Fitzwilliam Museum
(See map on back of booklet for directions)
- 13:30 - 14:50** **Session II: *Textual Boundaries***
- 13:30 - 14:10 **Karolina Watras** (University of Cambridge)
Beyond Text and Image: Toyen and the Czech Reinvention of Surrealist Book
- 14:10 - 14:50 **Dr Silvano Levy** (University of Hull)
Fleeting Phantom: Sheila Legge
- 14:50 - 15:10 Tea and coffee

15:10 - 16:30

Session III: *Erotic Boundaries*

15:10 - 15:50

Dr Mette Kia Krabbe Meyer (The Royal Library, Copenhagen, Denmark)
*Womanimalobject: Dissolving Borders in the Work of Danish Surrealist
Wilhelm Freddie*

15:50 - 16:30

Dr David Sorfa (Liverpool John Moores University)
*Phenomenological Autosexuality: Touch and Imagination in Švankmajer,
Brouk and Patočka*

16:30 - 17:00

Round Table

Chair: Dr Alyce Mahon