

**Wednesday, 15 July**

**Riley Auditorium, Gillespie Conference Centre, Clare College Memorial Court**

19:30 – 21.00

Opening performance:


***Leaps of Imagination: The Art of Maths***

**Simon McBurney** (Complicité)

**Marcus du Sautoy** (Maths, University of Oxford)

**Tim Gowers** (Maths, University of Cambridge)



Centre for Research in the Arts, Social Sciences and Humanities



**Leaps of Imagination  
The Art of Maths**

7.30pm 15 July 2009  
Gillespie Conference Centre  
Clare College, Cambridge

Simon McBurney (Complicité),  
Marcus du Sautoy and  
Tim Gowers in a special  
performance panel as part  
of the Changing Humanities  
conference

[www.crash.cam.ac.uk/events/569/](http://www.crash.cam.ac.uk/events/569/)

## Thursday, 16 July

### Riley Auditorium, Gillespie Conference Centre, Clare College Memorial Court

- 9.00 – 9.30 Registration
- 9.30 – 9.45 Welcome:  
**Mary Jacobus** (Director, CRASSH, University of Cambridge)  
Opening:  
**Alison Richard** (Vice Chancellor, University of Cambridge)
- 9:45-11:30 **Panel 1: *Founding Disciplines***  
**Chair: Patricia Fara** (History and Philosophy of Science, University of Cambridge)  
  
**Simon Goldhill** (Classics, University of Cambridge)  
*Disciplinary History: Innovation and Conservatism*  
  
**Alice Jenkins** (English, University of Glasgow)  
*Mathematics and Liberal Education in Victorian Cambridge*  
  
**John Forrester** (History and Philosophy of Science, University of Cambridge)  
*The Idea of a Moral Science, State Funding and Teutonophobia: The Creation of the Humanities in Early 20<sup>th</sup> Century Cambridge*
- 11.30 – 12.00 Coffee break (Garden Room, Gillespie Conference Centre)
- 12.00 – 13.00 **Keynote : *The Humanities and the Anxiety of Violence***  
**Homi K Bhabha** (English, Harvard University)  
  
**Chair: Caroline Humphrey** (Social Anthropology, University of Cambridge)

- 13.00 – 14.00 Lunch (Garden Room, Gillespie Conference Centre)
- 14.00 – 15.30 **Panel 2: *Origins and Genealogies***  
**Chair: Jude Browne** (Director, Gender Studies, University of Cambridge)  
  
**Raymond Geuss** (Philosophy, University of Cambridge)  
*Philosophy, Origins, and the Humanities*  
  
**Mary Beard** (Classics, University of Cambridge)  
*Blood for the Ghosts?*
- 15:30 – 16.00 Tea break (Garden Room, Gillespie Conference Centre)
- 16:00 – 17.45 **Panel 3: *Changing Disciplines***  
**Chair: Georgina Born** (Sociology, Music, and Anthropology, University of Cambridge)  
  
**Quentin Skinner** (Intellectual History, Queen Mary, University of London)  
*From Ideas to Ideologies: Reflections on the 'Cambridge School' of Intellectual History*  
  
**Marilyn Strathern** (Social Anthropology, University of Cambridge)  
*Innovation or Replication? Crossing and Criss-Crossing in Social Science*
- 18:00 – 19.15 Reception and buffet supper (Garden Room, Gillespie Conference Centre)  
(This event is for speakers only)
- 19:30 – 21.00 **Public Forum: *The Humanities Today***  
**Chair: Mary Jacobus** (Director, CRASSH, University of Cambridge)  
  
**Catharine Stimpson** (Dean, New York University)  
  
**Don Randel** (President, Andrew W Mellon Foundation)  
  
**Elizabeth Forgan** (Chair, Arts Council England)

**Friday, 17 July**

**Riley Auditorium, Gillespie Conference Centre, Clare College Memorial Court**

09:00 – 10.30

**Panel 4: *On Form and Forgetting***

**Chair: Benjamin Walton** (Music, Cambridge)

**Roger Parker** (Music, King's College London)  
*Should We Forget about (Musical) Form?*

**Michael Wood** (English, Princeton University)  
*Film and the Art of Forgetting*

10:30 – 11.00

Coffee break (Garden Room, Gillespie Conference Centre)

11:00 – 12.30

**Panel 5: *Comparativisms: Scales and Frames***

**Chair: Alison Finch** (French, University of Cambridge)

**Haun Saussy** (Comparative Literature, Yale University)  
*Explaining vs. Understanding: A Distinction Under Changing Conditions*

**Sarah Kay** (French & Italian, Princeton University)  
*Outside National Frames: The Troubadours and the Mediterranean*

12:30 – 13.30

Lunch (Garden Room, Gillespie Conference Centre)

13:30 – 15.00

**Panel 6: *Critical Histories***

**Chair: Andrew Webber** (German, University of Cambridge)

**James Chandler** (English, Chicago University)  
*Are Humanities Disciplines Progressive?*

**Stefan Collini** (English, University of Cambridge)  
*Complex Words: History in English Literary Criticism*

15:00 – 15.30

Tea break (Garden Room, Gillespie Conference Centre)

15:30 – 17.00

**Panel 7: *Government and the Uses of Knowledge***

**Chair: Tony Badger** (History, University of Cambridge)

**Richard Wilson** (Emmanuel College, University of Cambridge)  
*Government: A Proper Subject of Study?*

**Peter Hennessy** (History, Queen Mary, University of London)  
*Horizon-Scanning: Whitehall's Holy Grail*

17:00 – 18.00

**Keynote: *Humanities and Normativity***

**Onora O'Neill** (President of the British Academy)

**Chair: William Brown** (Economics, Cambridge)

## Saturday 18 July

Riley Auditorium, Gillespie Conference Centre, Clare College Memorial Court

09:30 – 11.00

### **Panel 8: *The Two Cultures Revisited***

**Chair and Discussant: Stefan Collini** (English, University of Cambridge)

**Guy Ortolano** (History, New York University)

*From 'The Two Cultures' to 'Breaking Ranks': C. P. Snow and the Cultural Politics of Post-war Liberalism*

**David Edgerton** (Imperial College, London)

*Snow, Leavis and the History of British Science: From Policy to History, and History to Policy*

11:00 – 11.30

Coffee break (Garden Room, Gillespie Conference Centre)

11:30 – 13.00

### **Public Round Table: *Two (or Three) Cultures?***

**Chair and Discussant: Geoffrey Crossick** (Warden of Goldsmiths, University of London and former Chief Executive of AHRC)

**Onora O'Neill** (President, British Academy)

**Richard Sennett** (Sociology, LSE)

**Martin Rees** (President, Royal Society)