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‘Medieval scholarship at the periphery, a project: Medieval European learning in Scandinavia, Ireland and Wales’

The proposed project aims at reconstructing the basis of literary and scholarly transfers between the centres of European learning and the “periphery” on and in the Atlantic. For Iceland and Norway, the basic question is still to establish the “virtual library” of the Middle Ages, that is a catalogue of (mainly Latin) works available to scholars in the 13th century. But whilst cultural transfer to Ireland resulted in an exchange with central Europe ever since the Irish missionaries of the Carolingian Age, the road to Scandinavia was very much a one-way affair. One aspect of this project is to enquire to what extent this one-way transfer influenced indigenous genres of literature.