

MARY LONGSTAFF JACOBUS

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Address: Faculty of English, 9 West Road, Cambridge CB3 9DP
Email: mlj25@cam.ac.uk
Born: May 4, 1944 (Cheltenham, England)
Citizenship: U.K. (Resident Alien Status in US, 1981--)
US Soc. Sec. # : 087-36-8485 **UK NI #:** YK232178D
Marital status: m. Reeve Parker (1981); Frances (b. 1982), Josiah (b. 1987)

Present Appointment:

Grace 2 Professor of English, University of Cambridge (2000--)
Professorial Fellow, Churchill College, University of Cambridge (2000--)
Director, Centre for Research in the Arts, Social Sciences, and Humanities, University of Cambridge [CRASSH] (2006--)

Previous Appointments:

John Wendell Anderson Chair of English and Women's Studies, Cornell University (1989-2000)
Professor of English, Cornell University (1982-1989)
Associate Professor of English, Cornell University (1980-82)
University Lecturer (CUF), English Faculty, Oxford University (1972-80)
Fellow and Tutor in English, Lady Margaret Hall, Oxford University (1971-80)
Lecturer, Department of English, University of Manchester (1970-71)
Randall McIver Junior Research Fellowship, Lady Margaret Hall, Oxford University (1968-70)

Degree/Education:

D.Phil., Oxon (1970); M.A., Oxon (1970)
DPhil. Candidate, Oxford University (1965-69)
B.A. English (First Class Hons.), Oxon (1965)
Lady Margaret Hall, Oxford University (1962-65)
Oxford High School for Girls, GPDST (1949-62)

Undergraduate/ Graduate Awards:

State Studentship Post-Graduate Research Award (1965-68)
College Scholar, Lady Margaret Hall, Oxford (1962-65)
Violet Vaughan Morgan University Prize (1963)

Academic Honors & Research Awards:

Visiting Fellowship, Society for the Humanities, Cornell University, 2009-10.
AHRC Creativity and Innovation Grant (2008-9)
Mellon Centres of Disciplinary Innovation consortium grant (2007-)
AHRC Network Grant: China, Modernity, and Cultural Transmission (2008-10)
Honorary Guest Professor, Tsinghua University, PRC (2007-9)
AHRC Collaborative Interdisciplinary Doctoral Training Grant (2006-8)
Faculty, School of Criticism and Theory, Cornell University (Summer 2003)
British Academy Conference Grant (Summer 2003)
AHRC Research Leave Award (Spring 2003)
Honorary Fellow, Lady Margaret Hall, Oxford (2000--)

NEH Fellowship award (2001)
NEH Award: Summer Seminar for College Teachers (Summer 1999)
Conference Visitor, Humanities Research Centre, Australian National University (Spring 1998)
Faculty Fellowship Society for the Humanities, Cornell University (1997-98)
The Clarendon Lectures in English, Oxford University (1997)
NEH Award: Summer Seminar for College Teachers (1995)
Visiting Fellowship, Center for Advanced Study in the Behavioral Sciences, Stanford University (1992-93; declined)
Visiting Overseas Scholar, St. John's College, University of Cambridge (Spring 1993)
Guest Professor, CEKVINA, University of Aarhus, Denmark (April 1993)
The Alexander Lectures, University of Toronto (Fall 1991)
Guggenheim Fellowship (1988-89)
Faculty Fellowship, Society for the Humanities, Cornell University (1986-87)
ACLS Travel Grant (Spring 1986)
Visiting Fellowship, Humanities Research Centre, Canberra (Spring 1985)
Honorary Research Fellow, Lady Margaret Hall, Oxford University (1980-2000)

Visiting Appointments:

Guest Professor, Tsinghua University, PRC (Spring 2006)
Non-Clinical Visiting Fellow, Tavistock and Portman NHS Trust, London (Spring 1997)
Visiting Associate Professor, Department of English, Cornell University (Fall 1978)
Visiting Associate Professor, Department of English, Georgetown University (Spring 1976)

Publications (Books):

The Poetics of Psychoanalysis: In the Wake of Klein (Oxford and New York: Oxford University Press, 2005)

Psychoanalysis and the Scene of Reading (Oxford and New York: Oxford University Press, 1999)

First Things: The Maternal Imaginary in Literature, Psychoanalysis, and Art (New York and London: Routledge, 1996)

Romanticism, Writing, and Sexual Difference: Essays on The Prelude (Oxford and New York: Oxford University Press, 1989; paperback, 1994)

Body/Politics: Women and the Discourses of Science, ed. Mary Jacobus, Evelyn Fox Keller, and Sally Shuttleworth (London and New York: Routledge, 1989)

Reading Woman: Essays in Feminist Criticism (New York: Columbia University Press, 1986; London: Routledge, 1986; paperback, 1987)

Women Writing and Writing About Women, ed. Mary Jacobus (London: Croom Helm, 1979; New York: Barnes and Noble/Harper Row, 1979)

Tradition and Experiment in Wordsworth's Lyrical Ballads, 1798 (Oxford: Oxford University Press, 1976)

Publications (forthcoming):

‘Composing Sound: The Deaf Dalesman, ‘The Brothers’, and Epitaphic Signs’, in Wordsworth’s Poetic Theory, ed. Stefan Hoesel-Uhlig and Alex Regier (Palgrave: London, 2008/9).

In progress:

Romantic Things: A Tree, A Rock, A Cloud (literary-critical essays, published and unpublished) including:

‘Touching Things: Wordsworth and The Standing of Trees’ (Derrida, Nancy, eco-criticism)

‘Pastoral, after History: The Apple Orchard’ (Sebald, Hamburger, Richter)

‘The Breath of Life: Wordsworth and the Gravity of Thought’ (Wordsworth, Derrida, Nancy)

Publications (articles and chapters):

‘Tinme-Lines: Rilke and Twombly on the Nile’, Tate Papers (Autumn 2008).

<http://www.tate.org.uk/research/tateresearch/tatepapers/08autumn/mary-jacobus.shtm>

‘The Ordinary Sky: Wordsworth, Blanchot, and The Writing of the Disaster’, in ‘Romantic Psyche and Psychoanalysis’, Romantic Circles (December 2008).

<http://romantic.arhu.umd.edu/praxis/psychoanalysis/jacobus/jacobus.html> .

‘Between the Lines: Poetry, Persuasion, and the Feelings of the Past’, in Recognizing The Romantic Novel, ed. Jillian Heydt-Stevenson and Charlotte Sussman (Liverpool: Liverpool University Press, 2008), 237-66.

‘“Distressful Gift”: Conversations with the Dead’, in Conversation in the Long Eighteenth Century, ed. Jane Slinn and Katie Halsey (Cambridge Scholars Press, 2008), 38-61.

‘Imagining Things’ (Response to Rei Terada), Textual Practice (Languages of Emotion special issue), 22:1 (2008), 113-22.

‘“Distressful Gift”: Talking to the Dead’, South Atlantic Quarterly (Late Derrida special issue) 106:2 (Spring 2007), 393-418.

‘Cloud Studies: The Visible Invisible’, in Objects: Material, Psychic, Aesthetic, Gramma (special issue), 14 (2006), 219-47.

‘Magical Arts: The Poetics of Play’, Psychoanalysis and History, 7:1 (2005), 21-51.

‘Brownie Sharpe and the Stuff of Dreams’, in Literature, Science, and Psychoanalysis, 1830-1970: Essays in Honour Gillian Beer, ed. Helen Small and Trudi Tate (Oxford: Oxford University Press, 2003), 145-59.

‘Jane Austen in the Ghetto’, Women: A Cultural Review 14 (2002/3), 63-84.

‘Clytemnestra’s Daughters’, Didaskalia: Ancient Theatre Today, 5:3 (2002).

www.didaskalia.net

‘Between Therapy and Hermeneutics: The Pain in the Patient's Knee,’ in Whose Freud? The Place of Psychoanalysis in Contemporary Culture, ed. Peter Brooks and Alex Wolloch (New Haven: Yale University Press, 2001), 116-29.

‘The Unexpected: Bionic Woman at the Millenium,’ Women: A Cultural Review, 11: 1/2 (spring/summer 2000), 77-94.

‘Intimate Connections: Scandalous Memoirs and Epistolary Indiscretion,’ in Women and the Public Sphere: Writing and Representation 1700-1830, ed. Charlotte Grant, Elizabeth Eger, et al. (Cambridge: Cambridge University Press, 2000), 274-89.

‘The Pain in the Patient's Knee,’ Diacritics (Trauma and Psychoanalysis special issue), 28.4 (winter 1998), 99-110.

The Science of Herself: Scenes of Female Enlightenment,' in Romanticism, History, and the Possibilities of Genre, ed. Tilottama Rajan and Julia M. Wright (Cambridge: Cambridge University Press, 1998), 240-69.

'Berthe Morisot: Inventing the Psyche,' Women: A Cultural Review, 6 (Autumn 1995), 191-99.

'Russian Tactics: Freud's Case of Homosexuality in a Woman,' GLQ 2 (spring 1995), 65-79; repr. in Freud and the Passions, ed. John O'Neill (Philadelphia: Penn State University Press, 1996).

'The Woman who Mistook her Art for a Hat,' Art History: Special Issue on Representation and the Politics of Difference, 16:3 (1993), 470-4.

'Splitting the Race of Man in Twain: Prostitution, Personification, and The Prelude,' repr. in Romanticism, ed. Cynthia Chase (London: Longman, 1993), 113-39; also repr. in Romantic Poetry: Recent Revisionary Criticism, eds. Karl Kroeber and Gene W. Ruoff (New Brunswick, N.J.: Rutgers University Press, 1993); from Romanticism, Writing, and Sexual Difference: Essays on The Prelude (Oxford: Oxford University Press, 1989).

'Incorruptible Milk': Breast Feeding and the French Revolution,' in Rebel Daughters: Women and the French Revolution, eds. Sarah Melzer and Leslie Rabine (New York: Oxford University Press, 1991), 54-75.

'Tea Daddy': Poor Mrs. Klein and the Pencil Shavings,' Women: A Cultural Review, 1 (Summer 1990), 160-79; repr. in Reading Melanie Klein, ed. John Phillips and Lyndsey Stonebridge (London and New York: Routledge, 1999).

'In Parenthesis: Immaculate Conceptions and Feminine Desire,' in Body/Politics: Women and the Discourses of Science, ed. Mary Jacobus, Evelyn Fox Keller, and Sally Shuttleworth (New York and London: Routledge, 1989), 11-28.

'The Third Stroke': Reading Woolf with Freud,' in Grafts: Feminist Cultural Criticism, ed. Susan Sheridan (London and New York: Verso, 1988), 93-110; repr. in Critical Essays on Virginia Woolf, ed. Rachel Bowlby (London: Longman, 1993).

'Freud's Mnemonic: Women, Screen Memory, and Feminist Nostalgia,' Michigan Quarterly Review, 26 (Winter 1987), 117-39.

'Madonna: Like a Virgin,' in Sexual Difference: Oxford Literary Review, 8 (1986), 35-50.

'Apostrophe and Lyric Voice in The Prelude,' in Lyric Poetry: Beyond New Criticism, ed. Patricia Parker and Chaviva Hosek (Ithaca: Cornell University Press, 1985), 167-81.

'The Law of/and Gender: Genre Theory and The Prelude,' Diacritics (Winter 1984), 47-57.

'The Art of Managing Books: Romantic Prose and the Writing of the Past,' in Romanticism and Language, ed. Arden Reed (Ithaca: Cornell University Press, 1984), 215-46.

'That Great Stage Where Senators Perform': Macbeth and the Politics of Romantic Theater,' Studies in Romanticism, 22 (Fall 1983), 353-87.

'Is There a Woman in This Text?,' New Literary History, 14 (Fall 1982), 117-41; repr. in Feminist Literary Criticism, ed. Mary Eagleton (London and New York: Longman, 1991), 171-92.

'Hardy's Magian Retrospect,' Essays in Criticism 32 (July 1982), 258-79; repr. in Critical Essays on Thomas Hardy: The Novels, ed. Dale Kramer (Boston, Mass.: G.K. Hall, 1990), 38-53.

'The Question of Language: Men of Maxims and The Mill on the Floss,' Critical Inquiry, 8 (Winter 1981), 207-22 .

'Wordsworth and the Language of the Dream,' English Literary History, 44 (Winter 1979), 618-44.

'Tree and Machine: The Woodlanders,' in Critical Approaches to the Fiction of Thomas Hardy, ed. Dale Kramer (London: Macmillan, 1979), 116-34.

'The Difference of View,' in Women Writing and Writing About Women, ed. Mary Jacobus (London: Croom Helm, 1979; New York: Barnes and Noble/Harper Row, 1979), 10-21; repr. in The Feminist Reader, ed. Catherine Belsey and Jane Moore (London: Routledge, 1989).

'Villette's Buried Letter,' Essays in Criticism, 29 (July 1978), 228-44; reprinted as

'Feminism and Romanticism in Charlotte Bronte's Villette,' in Women Writing and Writing About Women, ed. Mary Jacobus (1979), 42-60.

Co-author, 'Women's Writing: Jane Eyre, Shirley, Villette, Aurora Leigh,' Ideology and Consciousness, 3 (Spring 1978), 27-47 (with the Marxist-Feminist Literature Collective).

'Tess's Purity,' Essays in Criticism, 26 (October 1976), 318-38; reprinted as 'Tess: The Making of a Pure Woman,' in Tearing the Veil: Essays on Femininity, ed. Susan Lipshitz (London: Routledge, 1978), 77-92.

'Sue the Obscure,' Essays in Criticism, 25 (July 1975), 304-28.

'Peter Bell' the First,' Essays in Criticism, 24 (July 1974), 219-42.

'Tintern Abbey and Topographical Prose,' Notes and Queries (October 1971), 366-69.

'Southey's Debt to Lyrical Ballads (1798),' Review of English Studies, 22 (1971), 20-36.

'The Idiot Boy,' Bicentenary Wordsworth Studies, ed. Jonathan Wordsworth (Ithaca: Cornell University Press, 1970), 238-65.

'William Huntington's Spiritual Sea-Voyage: Another Source for 'The Ancient Mariner,' Notes and Queries (November 1969), 402-12.

National/International Lectures, Keynotes & Papers (selected):

'Pastoral, After History: The Apple Orchard' (QMUL 'Nostalgia' conference, June 2008; Sebald conference, UEA, September 2008)

'Time-Lines: Rilke and Twombly on the Nile' (Tate Modern: New Perspectives on Cy Twombly, June 2008).

'Touching Things: Wordsworth and The Standing of Trees' (Celebrating the work of Geoffrey Hartman, University of Cambridge, October 2007)

'Versioning, Voyaging, Tracing: Rilke and Twombly on the Nile', Consortium of Humanities Centres and Institutes conference, Huntington Library (March 2007); Tsinghua University, PRC; Hanzhou University, PRC (April 2007)

'Distressful Gift: Talking to the Dead', Tsinghua University, PRC ; Shanghai Jaotong University, PRC, Shanghai Foreign Languages University (March 2006); NASSR annual conference, Montreal (August 2006)

'Wordsworth, Blanchot, and the Writing of the Disaster', Shanghai Jaotong University, PRC, Beijing Foreign Languages University, PRC (March 2006)

'Love and War: from Psychoanalysis to Cy Twombly', University of Newcastle (December 2004); Queen Mary, London (February 2005)

'The Ordinary: Wordsworth Blanchot, and the Writing of the Disaster', MLA Convention, Romanticism Forum (December 2004)

'Identification and Forgiveness in Arendt and Derrida'. Emotions Conference, Institute of English Studies, London (October 2004)

'Magical Arts: The Poetics of Play', Psychoanalysis and Culture conference, London (July 2004)

'Inside Out: Marion Milner and the Myth of Marsyas', British Council 'Future of English Studies' conference, September 2003; University of Sussex (MT 2003), University of Cardiff (2004)

'On Communicating and Not Communicating', Inaugural Lecture, Cambridge University (November 2002); Delacey Lecture, Georgetown University (spring 2003), Whitney Center, Yale University (spring 2003). 'Wordsworth and Winnicott', Keynote, Wordsworth's Second Selves, Lancaster University (July 2002)

'Stolen Goods: The Hate Letters of Joan Riviere', University of Kent conference on Women's Lives and Letters (Nov 2001)

'Brownie Sharpe and the Stuff of Dreams', Jadavpur University, Calcutta (March 2002)

'Jane Austen in the Ghetto', May Gender Series, Cambridge University (May 2000); Jadavpur University, Calcutta (March 2002)

'Border Crossings: Traumatic Reading and Holocaust Memoirs,' Plenary Lecture: The Other Within, University of Salonika (Spring 1998); Plenary Lecture, Learned Societies Meetings, Ottawa, Canada (Spring 1998); Humanities Institute, University of Sydney (Spring 1998)

'A Woman Named Solitude,' Reorienting Romanticism, HRC conference, Australian National University (Spring 1998); Humanities Faculty Lecture, University of Western Ontario (Winter 1998)

The Clarendon Lectures: 'Objects Lost and Found: Psychoanalysis and the Scene of Reading,' Oxford University (Fall 1997)

'A Woman Named Solitude,' Plenary Lecture, British Association for Romantic Studies, Leeds (Summer 1997)

'A Whole World in Your Head: Reading the Landscape of Absence,' Tavistock Clinic, London (Spring 1997); University of Amsterdam (Spring 1997)

'The Room in the Book: Freud and the Scene of Reading,' Freud and Literature: Freud Museum Conference, London (Spring 1997); University of Amsterdam (Spring 1997)

'Intimate Connections: Scandalous Memoirs and Epistolary Objects,' opening lecture, 'Women and the Public Sphere 1680-1830,' Cambridge University (Summer 1996)

'Incest, Trauma, and Literary Transmission: Mary Shelley's Unreadability,' Society for the Humanities Invited Lecture, Cornell University (Winter 1996); Plenary Lecture, Graduate Student Conference in Romanticism, Emory University (Spring 1996)

'Incest, Trauma, and Literary Transmission: The Secret Language of Mary Shelley's Mathilda,' Center for Psychological and Cultural Studies, University of Buffalo; York University (Winter 1995)

'The Science of Herself: Scenes of Female Enlightenment,' George Walley Memorial Lecture, University of Kingston, Ontario, Canada (Spring 1994)

'Baring the Breast: Mastectomy and the Surgical Analogy,' Taft Lecture, Department of English, University of Cincinnati; Institute of the History of Medicine, Johns Hopkins University (Spring 1994); Sex and Knowledge Conference, King's College, Cambridge, Summer 1994; University of Calgary (Summer 1995)

'In Love with a Cold Climate: Travelling with Wollstonecraft,' Plenary Lecture, North American Society for the Study of Romanticism Conference, University of Western Ontario, Canada (Fall, 1993); University of Aarhus, University of Copenhagen (Fall 1992)

'Narcissa's Gaze: Berthe Morisot and the Filial Mirror,' University of London, University of Kent (Summer, 1993); Cambridge Women's Studies Forum (Summer 1994)

- ‘Mourning, Melancholia, and The Last Man,’ University of Aarhus, Denmark (Fall 1992); University of Cambridge, University of Edinburgh (Spring, 1993)
- ‘Malthus and the Marquis de Sade,’ University of Aarlborg (Fall 1992); University of Cambridge (Spring 1993)
- ‘Russian Tactics: Freud's Case of Homosexuality in a Woman,’ University of Leeds (Spring 1993)
- Alexander Lectures: ‘First Things: Reproductive Origins’ University of Toronto (Fall 1991); four lectures.
- ‘The Question of Origins and the Origin of Questions: Freud and Klein,’ Conference on Origins, Cambridge University (Spring 1990)
- ‘Incorruptible Milk: Breast-Feeding and the French Revolution,’ Department of English, Yale University; French Revolution conference, Society for the Humanities, Cornell University (Fall 1989)
- ‘In Parenthesis: Immaculate Conceptions and Feminine Desire,’ University of Calgary (Spring 1988); University of Oxford (Fall 1988)
- ‘The Third Stroke’: Reading Woolf with Freud,’ University of Oxford (Fall 1988)
- ‘Kleist, Freud, the Pope: Maculate Conceptions and Feminist Desire,’ Georgetown University Conference on Critical Theory (Summer 1988)
- ‘Feminism, Pedagogy, and The Prelude,’ University of Chicago (Spring 1987)
- ‘Behold the Parent Hen’: Pedagogy and The Prelude,’ English Institute (August 1986)
- ‘The Third Stroke’: Reading Woolf with Freud,’ Women, Culture, and Representation Conference, HRC, Canberra (Spring 1986)
- ‘Freud's Mnemonic: Women and Screen Memory,’ Women and Memory Conference, Michigan (Spring 1986)
- ‘Like a Virgin: Kristeva, Freud, and the Case of the Missing Mother,’ Swarthmore College, Johns Hopkins University (Fall 1985)
- ‘A Maze of Unnecessary Sign Reading: ‘The Yellow Wallpaper,’“ University of Adelaide; University of Western Australia; Australian National University (Spring 1985)
- ‘Dora and the Pregnant Madonna,’ Australian National University; University of Adelaide; Auckland University; Wellington University; University of New England, N.S.W.; University of Western Australia (Spring 1985)
- ‘Anna (Wh)O's Absences,’ Humanities Center, Stanford University; Australian National University; University of Tasmania; Deakin University (Spring 1985)
- ‘Reading Woman (Reading),’ SUNY Buffalo (Fall 1984); Australian National Universities Language and Literature Association, Melbourne; Australian National University; University of Tasmania; Auckland University; Wellington University (Spring 1985)
- ‘Genre, Gender, and The Prelude: The Vandracour Episode,’ Princeton University (Spring 1984)
- ‘Judith, Holofernes, and the Phallic Woman,’ Rutgers University; University of Chicago (Spring 1983); Harvard University; Johns Hopkins University (Fall 1983)
- ‘Is There a Woman in This Text?’, University Teachers of English Annual Conference, Leicester University, England; Dartmouth College; Academy of Literary Studies, Columbia University (Spring 1982)
- ‘Hardy's Magian Vision: The Posthumous Imagination,’ Cambridge University (Spring 1980); Georgetown University (Spring 1981)
- ‘The Art of Managing Books: Romantic Prose and the Writing of the Past,’ University of Bristol; University of Birmingham (Spring 1979)

'Women and Writing,' Cornell University (Fall 1978)
'Tree and Machine: The Woodlanders,' Cambridge University (Spring 1978); University of Toronto (Fall 1978)
'Wordsworth and the Language of the Dream,' Cornell University; University of Virginia; University of North Carolina; Emory University; University of Massachusetts (Fall 1978); University of Reading (Spring 1979)
'Tess': A Pure Woman,' Princeton University; Cornell University; University of Massachusetts; University of Liverpool (Spring 1976)

Professional Activities (selected):

Steering Group, CIAS (Consortium of Institutes of Advanced Studies, UK, 2008-)
AHRC Peer Review College (2008--)
AHRC Awards Committee, Panel 3 (2004-7)
AHRC Strategic Advisory Committee (2004-7)
Advisory Board, Consortium of Humanities Centers and Institutes (2006-11)
AHRC Working Party on the Future of PhD. Study (2004-5)
Board of Graduate Studies, University of Cambridge (2004-8)
Founding Member, Senior Academic Women's Advisory Group, University of Cambridge (2001--)
Co-convener, 'The Histories and Cultures of Psychoanalysis', Centre for Research in the Arts, Humanities and Social Sciences, University of Cambridge (2001-4); Psychoanalysis reading group (2001--)
Co-convener, Psychoanalysis and the Humanities Seminar, University of Cambridge (2001-5)
External Reviewer, Psychoanalytic Thought Programme, University of Toronto (Spring 1999)
Co-editor, Trauma and Psychoanalysis special issue, Diacritics (Winter, 1998)
Co-convener, Trauma and Psychoanalysis conference, Society for the Humanities (Spring 1998)
Convener, Psychoanalytic Forum, Cornell University (1994—2000)
Member, Committee of the Graduate School, Cornell University (1995-2000)
Supervising Committee, English Institute (1985-88)
Executive Committee, MLA Division on the Romantic Period (1984-88; Chair, 1987-88)
Presiding, 'Romanticism and Empire,' Division on the English Romantic Period, MLA Convention, San Francisco (MLA, December 1987)
Advisory Board, SUNY Humanities Center, Stony Brook (1987--)
Co-convener, Women, Science, and the Body, Society for the Humanities (Spring 1987)
Chair and convener, 'Romanticism and Sexual Difference', English Institute (Summer 1986)
ACLS grant review committee (1986)
Member, MLA Commission on the Status of Women in the Profession (1981-84; co-chair, 1983-84)
Chair, 'Sexual Politics,' MLA's Commission on the Status of Women, MLA Convention (1982)
Chair, 'Marxism, History, Textuality', English Institute (Summer 1982)
Co-editor, Diacritics Feminist Issue (Summer 1982)
Co-convener, Feminist Literary Theory conference, Cornell University (October 1981)

Convener, English Faculty Lecture Series on Critical Theory, Oxford University (1979, 1980)

Member, Marxist-Feminist Literature Collective, London (1977-78)

Convenor, First Women's Studies Lecture Series on Women and Literature, Oxford University (1977-80)

Founder Member, Oxford University Women's Studies Committee (1977-80)

Editorial Boards:

Psychoanalysis and History; Women: A Review of Culture; Cambridge University Press Studies in Romanticism; Textual Practice; Diacritics (1985-98), etc.

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