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'Dynasty, *tíath* and God's grace: Manx kingship in the twelfth and thirteenth centuries'

How did the Guðrøðarsons, the dynasty that ruled Man and the Hebrides from 1079-1265, legitimise their kingship? On the evidence of contemporary native texts, the discussion shall focus on two controversial aspects. Firstly, do the Poem in Praise of Ragnall, King of Man, and the *Cronica Regum Mannie et Insularum*, composed for kings Rǫgnvaldr (Ragnall) Guðrøðarson (1187-1229) and Magnús Óláfsson (1252-1265) respectively, point to different, indeed contradictory bases for kingship? Secondly, should such different understandings be labelled 'Scandinavian', 'Irish', and 'Anglo-French'? And in sum, can we therefore say that centuries of interaction blurred former boundaries between Scandinavians, Irish, and Anglo-French regarding the theory of kingship?