

## **Friday 27 November**

- 09:45 - 10:15 Registration and coffee
- 10:15 - 10:30 *Welcome and Introduction: Marina Frolova-Walker* (University of Cambridge, UK) and *Pauline Fairclough* (University of Bristol, UK)
- 10:30 - 11:30** ***The 1948 Resolution: Background, Origins and Impact***  
*Chair: Hubertus Jahn* (University of Cambridge, UK)  
**Jana Howlett** (University of Cambridge, UK)  
*The Politburo and the 1948 Revival of Attacks on 'Anti-artistic' Phenomena in Culture*  
**John Barber** (University of Cambridge, UK)  
*Cold War and the Politics of Soviet Culture 1947-48*
- 11:30 - 12:00 Coffee
- 12:00 - 13:00** ***The 1948 Resolution: Background, Origins and Impact (continued)***  
**Svetlana Savenko** (Moscow Conservatoire, Russia)  
*RAPM (Rossiyskaya assotsiatsiya proletarskikh muzykantov): Life after Death*  
**Michael Fjeldsoe** (University of Copenhagen, Denmark)  
*Addressing the West: The 1948 International Conference of Composers and Music Critics in Prague*
- 13:00 - 14:00 Lunch
- 14:00 - 15:00** ***Consequences of 1948***  
*Chair: Simon Morrison* (Princeton University, USA)  
**Marina Frolova-Walker** (University of Cambridge, UK)  
*A Tale of Two Operas (and two resolutions): The Great Friendship and With All My Heart*  
**Kiril Tomoff** (University of California, Riverside, USA)  
*Gypsy Barons and the Power of Love: Operetta Programming and Audience Taste in the Shadow of Party Intervention*

15:00 - 15:30

Tea

**15:30 - 17:00**

### ***Theory and Historiography***

*Chair: Pauline Fairclough* (University of Bristol, UK)

**Ildar Khannanov** (Johns Hopkins University, USA)

*Music Theory in the USSR in 1948: The Problem of Formalism*

**Elina Viljanen** (University of Helsinki, Finland)

*1948 as the Midpoint of Listening: Asaf'ev's "Sounding Books"*

**Christoph Flamm** (Saarland University, Germany)

*Good and Bad Nationalism? Musical Historiography Facing National Elements in Soviet and Post-Soviet Periods*

**17:00 - 17:30**

### ***Discussion***

19:00

*Conference dinner: The Saltmarsh Rooms, King's College  
(Speakers only)*

## **Saturday, 28 November**

**09:30 - 11:30**

### ***Composers and the State***

*Chair: Hubertus Jahn* (University of Cambridge, UK)

**Wolfgang Mende** (University of Technology, Dresden, Germany)  
*Music Censorship in the Era of NEP and Cultural Revolution: The Case of Nikolay Roslavets*

**Olga Digonskaya** (The Glinka Museum of Music Culture and the Shostakovich Archive, Moscow, Russia)  
*On a "Marginal" Work by Shostakovich: Re-dating and a Change of Context*

**Rachel Foulds** (Goldsmith's College, University of London, UK)  
*"Too bad...you could have made some money": The "Forgotten" Works of Galina Ustvolskaya*

**Ivana Medic** (University of Manchester, UK)  
*I Predict a Riot: Alfred Schnittke's First Symphony*

11:30 - 12:00

Coffee

**12:00 - 13:30**

### ***Subcultures***

*Chair: Pauline Fairclough* (University of Bristol, UK)

**Tom Miller** (University of California, Berkeley, USA)  
*In Deaf Taiga: Shamanic Vocal Knowledge, the Geopoetics of Yukagir Song, and Ghosts of the Soviet Past in Upper Kolyma*

**Yulia Karpova** (Central European University, Budapest, Romania)  
*Fashion, Jazz and Rock-N-Roll behind the Iron Curtain: the Question of the First Soviet Youth 'Subculture'*

**Machteld Venken** (Catholic University of Leuven, Belgium)  
*Signing a Meaning to War Memory*

13:30 - 14:30

Lunch

**14:30 - 16:00**

***Myaskovsky, Prokofiev, Eisenstein***

*Chair: Marina Frolova-Walker* (University of Cambridge, UK)

**Patrick Zuk** (University of Durham, UK)

*Nikolai Myaskovsky and the "hysterical" Resolution of 1948*

**Vladimir Orlov** (University of Cambridge, UK)

*"I am not Stalin. Stalin is the Soviet power!" The Father of Nation in Zdravitsa by Sergei Prokofiev*

**Simon Morrison** (Princeton University, USA)

*"Fond 1929, Opis' 4"*

16:00 - 16:30

Tea

**16:30 - 17:30**

***Myaskovsky, Prokofiev, Eisenstein (continued)***

**Kevin Bartig** (Michigan State University, USA)

*Eisenstein and the Politics of Perception*

**Richard Taruskin** (University of California, Berkeley, USA)

*What's an awful song like you doing in a nice piece like this? (On Prokofiev's Symphony-Concerto)*

**17:30 - 18:00**

***Discussion***

**18:30 - 20:30**

**Concert: CU Russian Music Society presents  
*Music Censored by Stalin***

18:30

*Pre-Concert wine reception: Queen's Theatre, Emmanuel College,  
Downing Street*

19:00 - 20:30

*Music Censored by Stalin*

## **Acknowledgment**

The convenors are grateful for the support of the Centre for Research in the Arts, Social Sciences and Humanities (CRASSH) and the Faculty of Music at the University of Cambridge.