Ingenuity and Imagination in Early Modern Northern Art and Theory

21-22 January 2016

Workshop for Genius before Romanticism: Ingenuity in Early Modern Art and Science

Trinity Hall (Leslie Stephen Room)

Convenors: Alexander Marr, Raphaële Garrod, José Ramón Marcaida, Richard Oosterhoff, Richard Serjeantson

Supported by the Centre for Research in the Arts, Social Sciences and Humanities (CRASSH) and the European Research Council (ERC) under the Seventh Framework Programme (FP7/2007-2013)/ERC grant agreement no. EC617391
**Programme**

**Day 1: Thursday 21 January 2016**

09:00  
*Registration*

09:15 – 09:30  
**Welcome**  
Alexander Marr

09:30 – 11:00  
**Session 1.** Chair: Tim Chesters
  
Claudia Swan (Northwestern): “Satyrs and the Pictorial Imagination.”

Alexander Marr and Richard Oosterhoff (Cambridge): “Dürer’s Ingenuity.”

11:00 – 11:30  
**Coffee**

11:30 – 13:00  
**Session 2.** Chair: José Ramón Marcaida
  

Joanna Woodall (Courtauld Institute): “Modelling Virtue. Hendrick Goltzius's 'Great Hercules' Engraving, 1589.”

13:00 – 14:00  
**Lunch**

14:00 – 15:30  
**Session 3.** Chair: Alexander Marr
  


15:30 – 16:00  
**Coffee**
16:00 – 17:30  **Session 4.** Chair: Raphaële Garrod

Susanna Berger (Princeton): “A Note on Dürer’s Triumphal Chariot of Emperor Maximilian I”

Ralph Dekoninck (Louvain): “Otto van Veen’s Theory of Image and Imagination. Or how the Ingenuity can Resolve Religious Conflicts.”

19:00:  Drinks and Dinner (invited participants).

Trinity Hall, Chetwode Room

**Day 2: Friday 22 January 2016**

09:30 – 11:00  **Session 5.** Chair: Richard Oosterhoff

José Ramón Marcaida (Cambridge): “Capricious Ingenuity and the Art of Painting in Early Seventeenth-century Spain.”


11:00 – 11:30  **Coffee**

11:30 – 13:00  **Session 6.** Chair: Sachiko Kusukawa

Karin Leonhard (Konstanz): “Loose Fantasies in the Work of Sir Peter Lely.”

Eric Jorink (Huygens Institute): “The Painting as a Site of Knowledge. Otto Marseus van Schrieck, Johannes Swammerdam and the Scientific Communities in Florence and Amsterdam 1650-1680.”

13:00 – 13:45  **Lunch**

13:45 – 15:00  **Response and Discussion.** Chair: Tim Chesters
Participants

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