Epistemic Images: A Workshop

A Genius Before Romanticism: Ingenuity in Early Modern Art and Science project event

Leslie Stephen Room, Trinity Hall – Monday 6 November 2017
Genius Before Romanticism: Ingenuity in Early Modern Art and Science

Drawing on the perspectives of history of art, history of science, technology and medicine, intellectual history and literary studies, this project seeks to capture ingenuity across and between disciplines. Studying six countries (France, Germany, the Netherlands, Italy, England and Spain) across three centuries, it traces ingenuity's shifting patterns and fragmented fortunes over the longue durée.

http://www.crassh.cam.ac.uk/programmes/genius-before-romanticism

https://twitter.com/ingenuityCRASSH

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Cover Image:
Girolamo Tagliente, Opera che Insegna a Fare ogni Ragione de Mercantia (1525)

Centre for Research in the Arts, Social Sciences and Humanities (CRASSH)
Alison Richard Building, 7 West Road, Cambridge CB3 9DT
www.crassh.cam.ac.uk
Programme

10:00 – 11:00  Alexander Marr
   Ingenuity in Nuremberg: Dürer and Stabius’s Instrument Prints

11:00 – 11:30  Coffee break

11:30 – 12:30  Eileen Reeves
   And Now You Don’t

12:30 – 13:30  Lunch

13:30 – 14:30  Ruth S. Noyes
   ‘una minima parte del’ingegno et diligenza Germana’: the Accademia dei Lincei, Galileo Galilei, Mattheus Greuter, and (Im)printing the Fine Style in Counter-Reformation Rome

14:30 - 14:45  Coffee Break

14:45 – 15:45  Caroline Fowler
   America's Wasteland and the Tabula Rasa: John Locke and the Epistemology of Paper

19:00  Supper for speakers and invited guests
   (Chetwode Room, Trinity Hall)
Delegates

Ilaria Bernocchi  University of Cambridge
Tim Chesters  University of Cambridge
Lorraine de la Verpilliere  University of Cambridge
Sietske Fransen  University of Cambridge
Raphaële Garrod  University of Cambridge
Frances Hughes  University of Cambridge
Sachiko Kusukawa  University of Cambridge
Scott Mandelbrote  University of Cambridge
José Ramón Marcaida  University of Cambridge
Dániel Margócsy  University of Cambridge
Christopher Nygren  University of Pittsburgh
Richard Oosterhoff  University of Cambridge
Katherine Reinhart  University of Cambridge
Richard Serjeantson  University of Cambridge