ABOUT CRASSH

The Centre for Research in the Arts, Social Sciences and Humanities was established at the University of Cambridge in 2001 and is now one of the world’s largest interdisciplinary research institutions. CRASSH has grown into an energetic research community of 40 researchers (not counting visiting and early career fellows) working on 11 major projects alongside a public programme involving over 200 events a year.

PROJECTS

- Beyond the Cold War: Toward a Community of Asia
- Conspiracy and Democracy
- Crossroads of Knowledge in Early Modern England: The Place of Literature
- Expertise Under Pressure
- Genius Before Romanticism: Ingenuity in Early Modern Art and Science
- Giving Voice to Digital Democracies: The Social Impact of Artificially Intelligent Communications Technology
- The Global as ARTEFACT
- Making Visible: The Visual and Graphic Practices of the Early Royal Society
- Managing Extreme Technological Risks
- Qualitative and Quantitative Social Science: Unifying the Logic of Causal Inference?
- Religious Diversity and the Secular University

CENTRES WITHIN THE CENTRE

- Centre for Global Knowledge Studies
- Centre for the Humanities and Social Change, Cambridge
- Centre for the Study of Existential Risk
CRASSH, CAMBRIDGE
AT A GLANCE

DIRECTOR'S QUOTE

It is clear that none of the really difficult questions that face us can be dealt with satisfactorily using the resources of just one discipline. Not only this, there are very few of the questions with which individual disciplines have concerned themselves that cannot be enlivened by other perspectives. CRASSH exists to initiate and foster such transactions between different forms of expertise and ways of thinking, deepening connections both within Cambridge and between Cambridge and the world more generally.

Steven Connor, CRASSH Director

FELLOWSHIP OPPORTUNITIES

- Cambridge Early Career Fellowships
- Charles Wallace India Trust Fellowship
- CRASSH/British School at Rome Postdoctoral Fellowship
- CRASSH/Clare Hall/EURIAS Fellowship
- CRASSH/SCAS/Pro Futura Scientia Fellowships
- Croesus Wordsworth Interdisciplinary Fellowship
- International Visiting Fellowships
- Nine Dots Prize
- Quentin Skinner Fellowship

RESEARCH NETWORKS 2018–19

- The Alchemical Landscape
- Biosensibilities: Living the Measured Life
- Byzantine Worlds
- Cambridge Interdisciplinary Performance Network
- Digital Art
- Global Energy Nexus in Urban Settlements
- Health, Medicine and Agency
- In Search of ‘Good’ Energy Policy
- International Black Radicalism
- Open Intellectual Property Models of Emerging Technologies
- The Politics of Economics
- ‘Re-’ Interdisciplinary Network
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CRASSH IN NUMBERS
CRASSH Website, 2017–18
Half a million pageviews
Visitors from 200 countries
Top 3 languages (users): English, Chinese, German
Largest age group (users): 25–34
Twitter: 12K Followers
Facebook: 9K Page Likes
YouTube: 6K Subscribers
Media: 1K Items Online

CONFERENCES 2018–19 (CHRONOLOGICAL)

• Women, Nation-Building and Feminism in India
• Imaginative Landscapes of Islamist Politics: Aspirations, Dreams and Critique
• Building Sustainable Digital Pedagogy
• Forgotten Revolution: Visual and Material Culture of the Hungarian Diaspora in the Ottoman Empire
• The Social Life of Work
• Dynamic Maghrebi Jewish-Muslim Interaction Across the Performing Arts (1920–2020)
• The French Military in Africa Since Rwanda: Neocolonial Trustee to Legitimate Multilateral Partner?
• A Good Death: Interdisciplinary Perspectives on Dying Well
• The Politics of Social Protection: Is It Really the Citizens vs the Vulnerables?
• Mobilizing Affect: Populism and the Future of Democratic Politics in Spain
• Nonbinary?
• Toleration and Religious Freedom in the Early Modern and Contemporary World
• Low-Income and High-Debt: Vulnerable Consumers in a Post-Wonga World
• The Ontology of Love
• Exuviae: Distributing the Self in Images and Objects
• Beyond Marriage: Philosophy, Politics, Law
• Cultures of Energy in the Global South
• Protest Art in the New Autocracy
• Casuistry, Contingency and Ambiguity: New Approaches to the Study of Ethics in the Islamic Traditions
• The Idea of Development